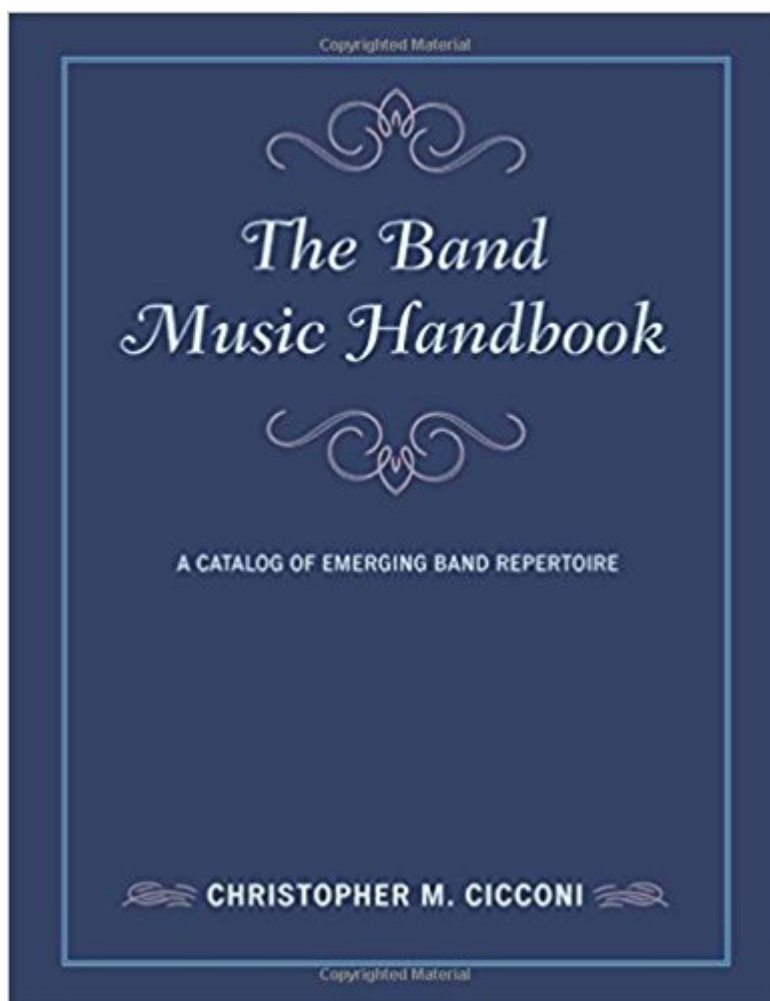


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The Band Music Handbook: A Catalog Of Emerging Band Repertoire (Music Finders)



Synopsis

The Band Music Handbook: A Comprehensive Catalog of Band Repertoire presents professional, college, community, and school band directors with an essential tool for discovering and selecting appropriate repertoire. Christopher M. Cicconi presents a wide-ranging catalog of band music composed in the past twenty-five years. From the work of John Adams to Ellen Taaffe Zwilich, the music cataloged includes works appropriate for all ages and skill levels. Each work listed includes date of origin, duration, exact instrumentation, and publisher. A number of appendixes further classify the repertoire by composer, title, and duration and offer a detailed list of publishers, a bibliography for further reading, and a comprehensive march list. Following the model of the best-selling Daniels's™ Orchestral Music, The Band Music Handbook puts the information that band conductors, directors, and musicians need right at their fingertips. It is also an essential tool for future music educators and instrumental music education students seeking assistance in repertoire selection.

Book Information

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Customer Reviews

This compilation by Cicconi, part of the publisher's "Music Finders"™ series, adapts the formula of David Daniels's Orchestral Music to other repertoires. Composers are listed with their vital dates, locations, and nationalities and a list of works providing title, date, duration, publisher, and detailed instrumentation. An indication of difficulty, often provided by band music

publishers, would have been welcome. The criteria for what the author chose to include are not clear. The book purports to "catalog the vast new repertoire for wind band that has emerged since the last years of the 20th century"; however, a number of much-earlier composers are included, such as Czech-born American composer Karel Husa, who published band works as early as 1959. Useful appendixes include listings of works by duration and works that include chorus, solo voice, solo instruments, and obscure instruments.

Summing Up: Recommended....

Readers at all levels. (CHOICE)The Band Music Handbook provides a user-friendly repertoire for concert band/wind ensemble written in the last quarter century of all levels of difficulty. The system of listing the required instrumentation for each composition, similar to the system historically used for denoting instrumentation in orchestral works, is particularly helpful. Christopher M. Cicconi's handbook will be a great addition to the libraries of all wind band conductors and for university wind band literature classes; and it will certainly be on my office bookshelf! (Stephen L. Gage, director of bands & orchestra, Youngstown State University Dana School of Music)

The Band Music Handbook is a welcome addition to repertoire resources for conductors of wind bands. This easy to use guide allows one to take a thorough look at recent compositions or to simply choose works by composer, duration, featured instruments and soloists, or composer nationality. Like all compendiums of literature, Dr. Cicconi's is, of necessity, selective. However, a wide range of musical styles are represented, amply illustrating the artistic scope and depth found within the wind band's repertoire. (Gary W. Hill, professor of music, and director of bands, Arizona State University)

The Band Music Handbook by Christopher Cicconi is an invaluable tool for any conductor. The extensive listings are clear and organized in such a way that one can quickly find the relevant information. The wind equivalent of the Daniels' Orchestral Music "as essential as owning a score and baton!" (Thomas Sleeper, Director of Orchestral Activities The Frost School of Music)

Christopher M. Cicconi is director of bands and assistant professor of music education at Towson University. Conductor of the Towson University Symphonic Band, he also teaches courses in conducting, methods of teaching instrumental music in secondary education, and brass methods. Prior to his arrival in Maryland, Cicconi earned a doctor of musical arts degree from the University of Miami, where he was awarded a Henry Mancini Fellowship.

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